



***Michael Drake's compound of
salsa, jazz and funk!***

Don't You Ever Lose It

Vocal with Rhythm Section



**COMPOSED AND ARRANGED BY
MICHAEL DRAKE**

WWW.DRAKEMUSIC.COM



Don't You Ever Lose It

Vocal/Trumpet

Michael Drake

Trumpet

1

3

5

7

9

D

D⁷

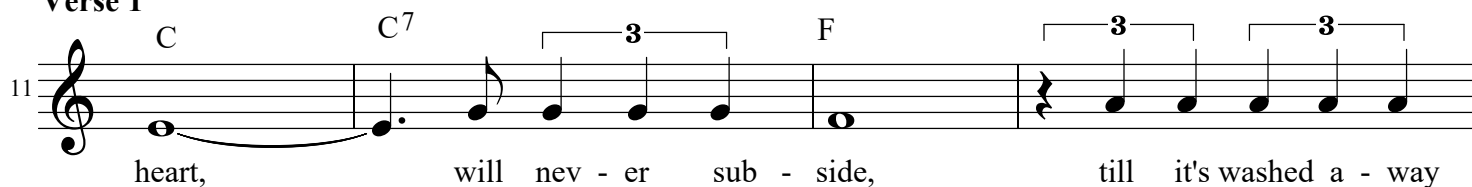
G

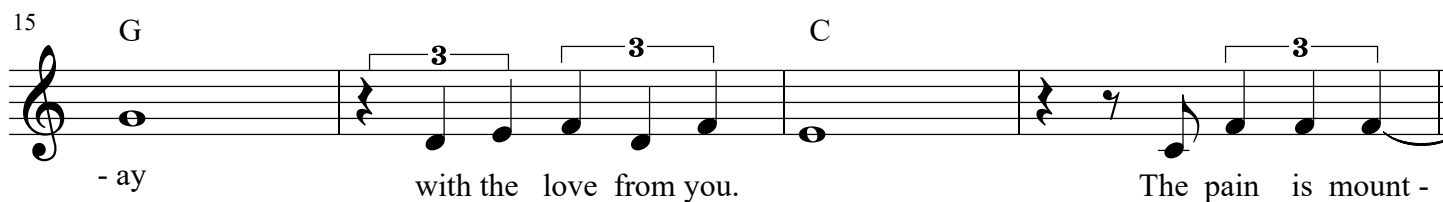
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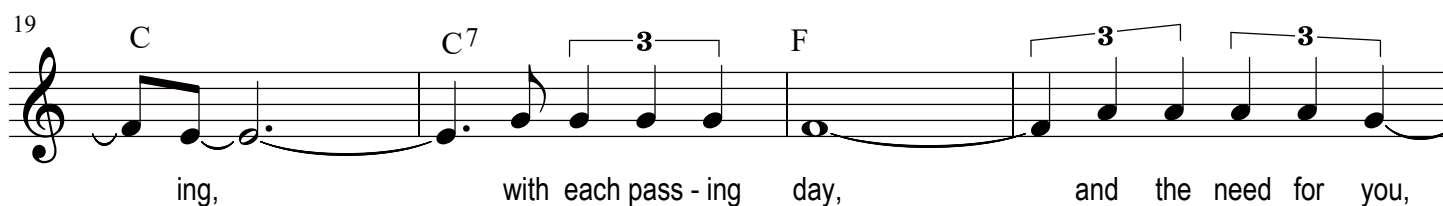
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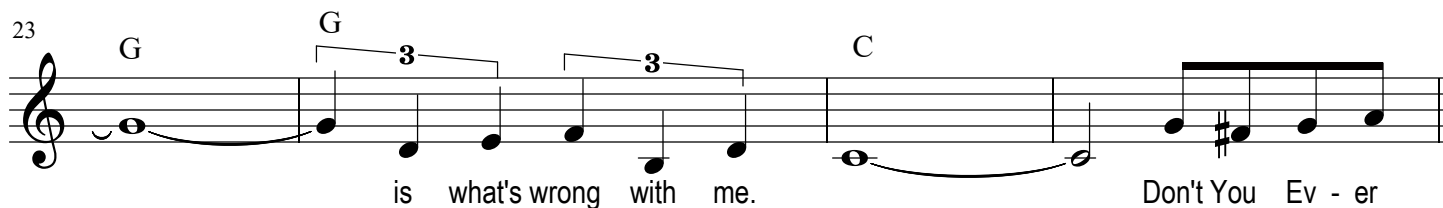
The ache in my

Verse 1

11 

15 

19 

23 

Chorus

27 

30 

33

C F

lose it, lose it, lose it Don't You Ev - er Lose I -

36

G

- t I prom-ise I'll nev-er a - buse it. if you let me have you to - ni -

39

C

ght, if you let me have you to - ni -

41

ght. We're part of a

Verse 2

43

C C⁷ F

storm, that tears at our hearts, if faith we ha -

47

G C

ve, then love we've got. We can't ev - er

51 C C⁷ F

stop, try - ing to be, good for you

55 G G C

and good for me. Don't You Ev - er

Chorus

59 G C

Lose it, lose it, lose it, Don't You Ev - er Lose It lose it

62 G

lose it, Don't You Ev - er Lose It lose it lose it Don't You Ev - er

65 C F

lose it, lose it, lose it Don't You Ev - er Lose I - -

68 G

- t I prom-ise I'll nev-er a - buse it. if you let me have you to - ni -

71 **C**

ght, **3** if you let me have you to - ni -

73

ght. **3**

C **Play 3x's** **C7** **Breakdown with solos** **F**

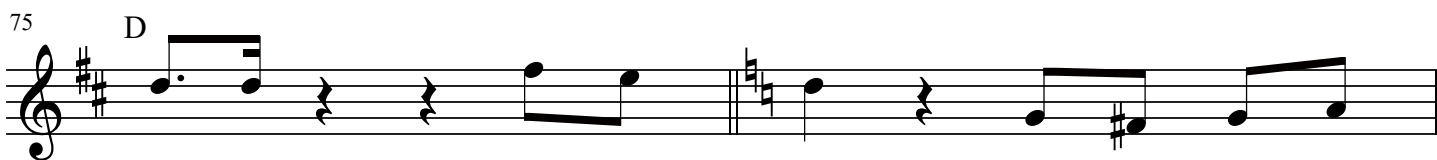
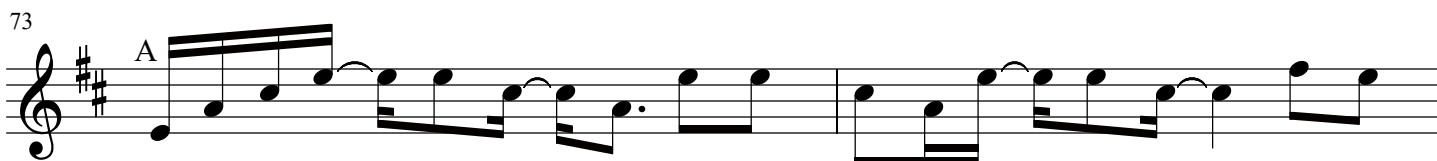
75

79 **G** **C** **Play 3x's**

Trumpet

69 **D** **D7**

71 **G**



Don't You Ev - er

Chorus



123 C
ght, 3 if you let me have you to - ni -

125
ght. 3 The litt - le th-

Verse 3

127 C C7 3 F 3 3
ings, that give us joy, should be used to bui -

131 G 3 C 3
ld, the love we have. That's why I reach

135 C C7 3 F 3 3
out, ev - er - y day, to hope and pray

139 G 3 3 C
that our roads will meet. Don't You Ev - er

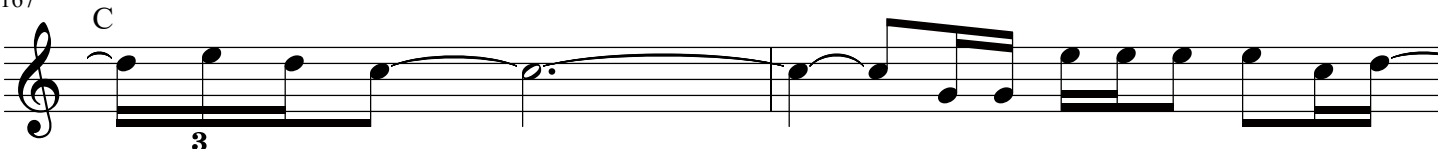
Chorus


143 
Lose it, lose it, lose it, Don't You Ev - er Lose It lose it

154 
lose it, Don't You Ev -er Lose It lose it lose it Don't You Ev -er

161 
lose it, lose it, lose it Don't You Ev - er Lose I -

164 
- t I prom-ise I'll nev-er a - buse it. if you let me have you to - ni -

167 
ght, if you let me have you to - ni -

169 
ght. I dream my wa-

Verse 4

171 C C⁷ F

ves, of end - less love, will gent - ly roll

175 G C

up - on your shores, and when they do

179 C C⁷ F

I know we'll find, the gifts of love,

183 G G C

that cleanse the soul. Don't You Ev - er

Chorus

187 G C

Lose it, lose it, lose it, Don't You Ev - er Lose It lose it

190 G

lose it, Don't You Ev - er Lose It lose it lose it Don't You Ev - er

193

C F

lose it, lose it, lose it Don't You Ev - er Lose I -

196

G

- t I prom-ise I'll nev-er a - buse it. if you let me have you to - ni -

199

C

ght, 3 if you let me have you to - ni -

201

ght. 3 Let my wo-

Verse 5

C C⁷ F

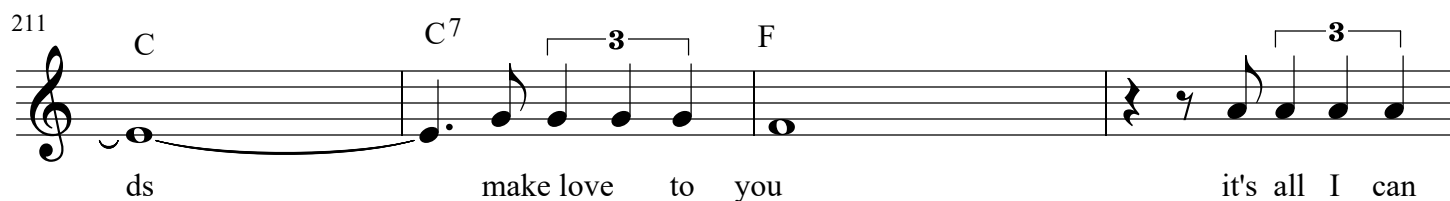
ds make love to you it's all I can

207

G C

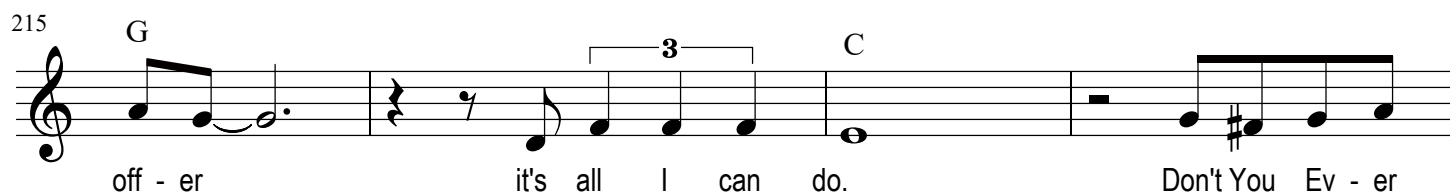
off - er it's all I can do. Let my wo -

211 C C⁷ F



ds make love to you it's all I can

215 G C



off - er it's all I can do. Don't You Ev - er

Chorus

219 G C



Lose it, lose it, lose it, Don't You Ev - er Lose It lose it

222 G



lose it, Don't You Ev - er Lose It lose it lose it Don't You Ev - er

225 C F



lose it, lose it, lose it Don't You Ev - er Lose I -

228 G



- t I prom-ise I'll nev-er a - buse it. if you let me have you to - ni -

231

C

ght, 3 if you let me have you to - ni -

233

ght. 3

Trumpet

235

D

239

D D⁷

241

G

243

A

245

D


Don't You Ever Lose It

Keys 1

Michael Drake


Play Octaves

3 Play Octaves



The musical notation shows a single staff with a treble clef. It begins with a C major triad (C4, E4, G4) marked with a 'C' above it. This is followed by an eighth-note scale descending from G4 to C4, then an eighth-note scale ascending from C4 to G4. A bar line follows. The second measure contains a C7 chord (C4, E4, G4, Bb4) marked with a 'C7' above it, followed by an eighth-note scale descending from Bb4 to C4, and then an eighth-note scale ascending from C4 to G4.

5 F

[illegible]

9 C

The musical notation for measure 9 is shown on a single staff with a treble clef. The time signature is 'C' (common time). The notation includes a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. There are also two quarter rests and one half rest.

[illegible][illegible]

15 G

17 C C

19 C C7

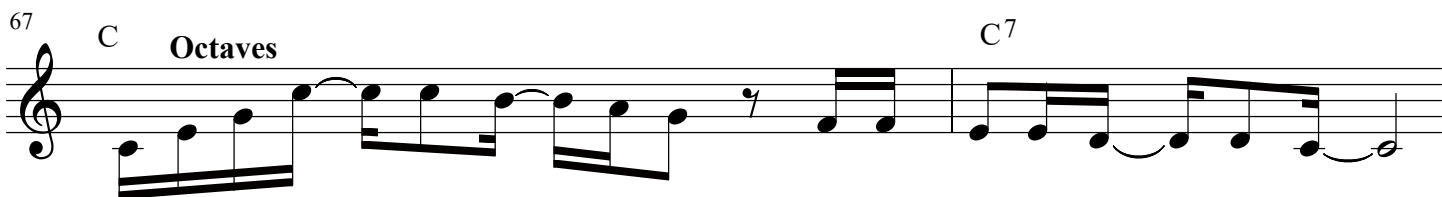
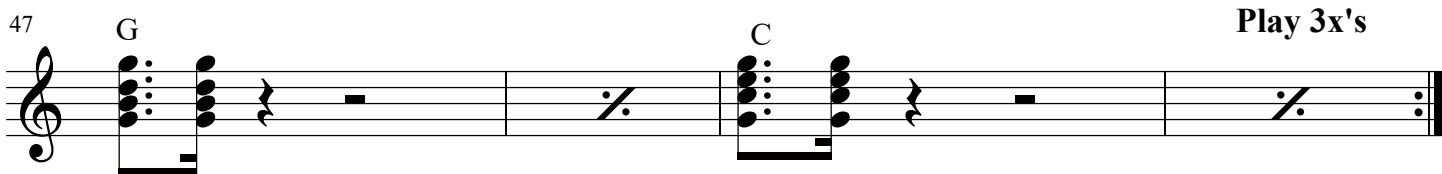
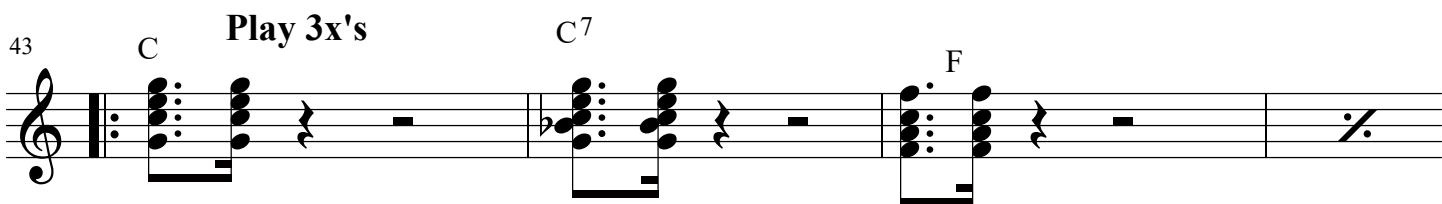
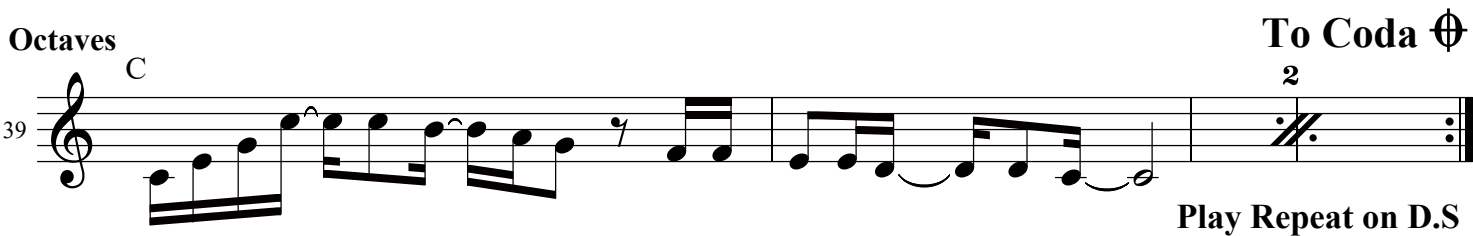
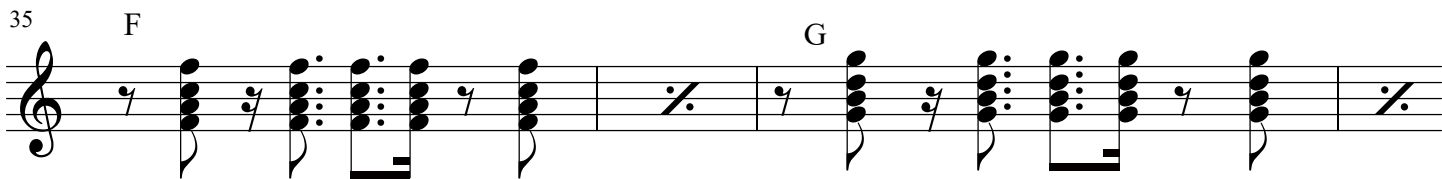
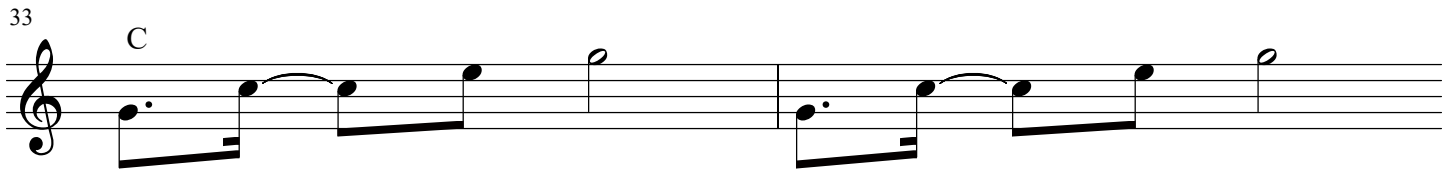
21 F

23 G G

25 C

Chorus

27 G C



69 F

71 G

73 C

75 G Chorus

77 C

83 F G

87 C Octaves

D.S. al Coda

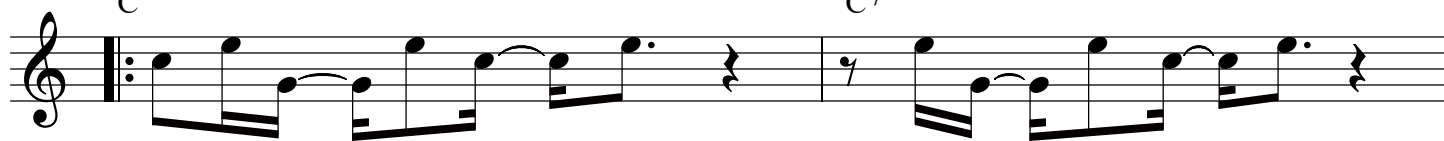
Play Repeat on D.S

⊕ Coda

C

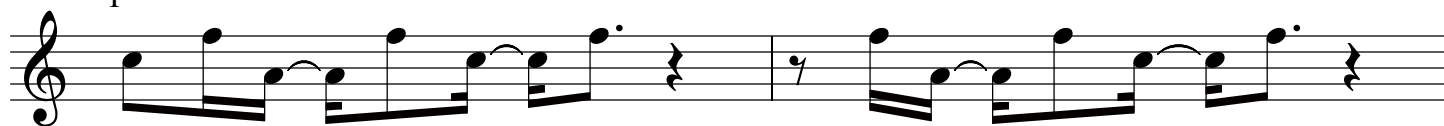
C⁷

91



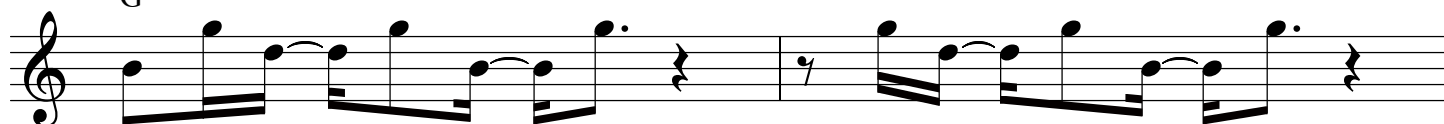
93

F



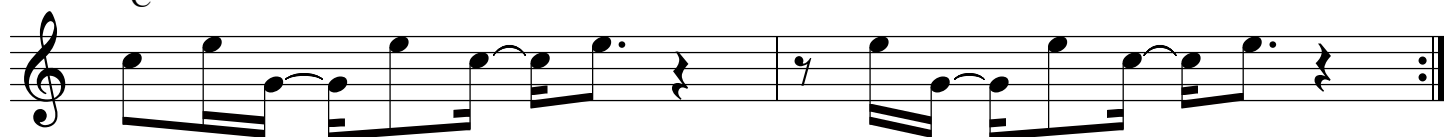
95

G



97

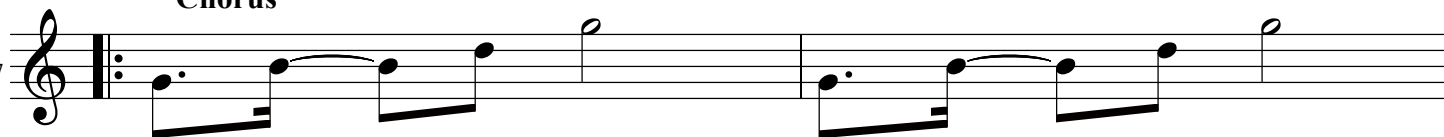
C



G

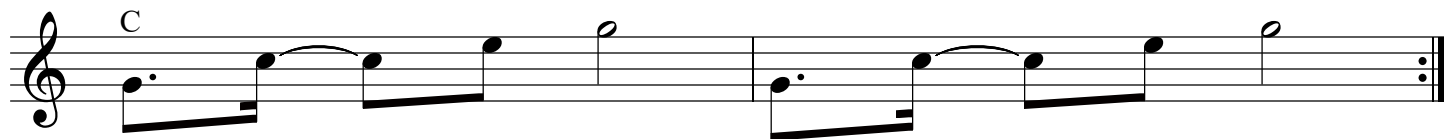
Chorus

107



109

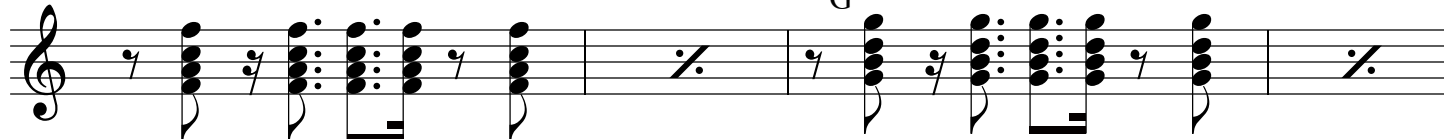
C



115

F

G



119 C **Octaves**

121

123 C C7

125 F

127 G

129 C

"Don't You Ever Lose It"

Keys 2

Michael Drake

Keys 1

Keys 2

3

1

2

5

1

2

7

1

2

C

C7

F

G

The musical score is written for two keyboards and a piano. The time signature is 4/4. The piano part begins at measure 3. The chords are indicated as follows: C (measures 1-2), C7 (measures 3-4), F (measures 5-6), and G (measures 7-8). The piano part consists of a series of eighth and sixteenth notes, with some measures containing triplets. The piano part ends at measure 8 with a final chord.

9

1

C

2

11

1

Play Repeat On D.S.

C

C7

2

13

1

F

F

2

15

1

G

G

2

17

1

2

C

19

1

2

C

C⁷

F

22

1

2

G

25

1

2

C

27 Chorus

1

2

G

29

1

2

C

31

1

2

G

33

1

2

C

43

1

2

C

7

F

47

1

2

G

C

59

1

2

C

C 7

F

63

1

2

G

65

1

2

C

67

1

2

C

C7

69

1

2

F

71

1

2

G

73

1

2

C

Chorus

75

1

2

G

77

1

2

C

79

1

2

G

81

1

2

C

83

1

2

F

85

1

2

G

G

87

1

2

C

89 D.S. al Coda

⌘ Coda

91

C C7

93

F F

95

G G

97

1

2

C

99

1

2

C

C 7

F

102

1

2

G

105

1

2

C

Chorus

107

1 2

Two staves of music. Staff 1 (treble clef) contains measures 107 and 108. Staff 2 (treble clef) contains measures 107 and 108. The music is in 4/4 time. Measure 107: Staff 1 has a dotted quarter note G4, an eighth note A4, a dotted half note B4, and a quarter note C5. Staff 2 has a dotted quarter note G3, an eighth note A3, a dotted half note B3, and a quarter note C4. Measure 108: Staff 1 has a dotted quarter note D5, an eighth note E5, a dotted half note F5, and a quarter note G5. Staff 2 has a dotted quarter note D4, an eighth note E4, a dotted half note F4, and a quarter note G4. Both staves end with a double bar line.

109

1 2

Two staves of music. Staff 1 (treble clef) contains measures 109 and 110. Staff 2 (treble clef) contains measures 109 and 110. The music is in 4/4 time. Measure 109: Staff 1 has a dotted quarter note G4, an eighth note A4, a dotted half note B4, and a quarter note C5. Staff 2 has a dotted quarter note G3, an eighth note A3, a dotted half note B3, and a quarter note C4. Measure 110: Staff 1 has a dotted quarter note D5, an eighth note E5, a dotted half note F5, and a quarter note G5. Staff 2 has a dotted quarter note D4, an eighth note E4, a dotted half note F4, and a quarter note G4. Both staves end with a double bar line.

111

1 2

Two staves of music. Staff 1 (treble clef) contains measures 111 and 112. Staff 2 (treble clef) contains measures 111 and 112. The music is in 4/4 time. Measure 111: Staff 1 has a dotted quarter note G4, an eighth note A4, a dotted half note B4, and a quarter note C5. Staff 2 has a dotted quarter note G3, an eighth note A3, a dotted half note B3, and a quarter note C4. Measure 112: Staff 1 has a dotted quarter note D5, an eighth note E5, a dotted half note F5, and a quarter note G5. Staff 2 has a dotted quarter note D4, an eighth note E4, a dotted half note F4, and a quarter note G4. Both staves end with a double bar line.

113

1 2

Two staves of music. Staff 1 (treble clef) contains measures 113 and 114. Staff 2 (treble clef) contains measures 113 and 114. The music is in 4/4 time. Measure 113: Staff 1 has a dotted quarter note G4, an eighth note A4, a dotted half note B4, and a quarter note C5. Staff 2 has a dotted quarter note G3, an eighth note A3, a dotted half note B3, and a quarter note C4. Measure 114: Staff 1 has a dotted quarter note D5, an eighth note E5, a dotted half note F5, and a quarter note G5. Staff 2 has a dotted quarter note D4, an eighth note E4, a dotted half note F4, and a quarter note G4. Both staves end with a double bar line.

115

Two staves of music. Staff 1 (treble clef) contains measures 115 and 116. Measure 115 has a quarter note G4, a quarter rest, and a dotted quarter note F#4. Measure 116 has a dotted quarter note F#4, a quarter rest, and a dotted quarter note G4. Staff 2 (treble clef) contains measures 115 and 116. Measure 115 has a quarter note G4, a quarter rest, and a dotted quarter note F#4. Measure 116 has a dotted quarter note F#4, a quarter rest, and a dotted quarter note G4. A chord symbol 'F' is placed above the first staff in measure 115.

117

Two staves of music. Staff 1 (treble clef) contains measures 117 and 118. Measure 117 has a dotted quarter note G4, a quarter rest, and a dotted quarter note A4. Measure 118 has a dotted quarter note A4, a quarter rest, and a dotted quarter note B4. Staff 2 (treble clef) contains measures 117 and 118. Measure 117 has a dotted quarter note G4, a quarter rest, and a dotted quarter note A4. Measure 118 has a dotted quarter note A4, a quarter rest, and a dotted quarter note B4. Chord symbols 'G' and 'G' are placed above the first staff in measures 117 and 118 respectively.

119

Two staves of music. Staff 1 (treble clef) contains measures 119 and 120. Measure 119 has a dotted quarter note G4, a quarter rest, and a dotted quarter note A4. Measure 120 has a dotted quarter note A4, a quarter rest, and a dotted quarter note B4. Staff 2 (treble clef) contains measures 119 and 120. Measure 119 has a dotted quarter note G4, a quarter rest, and a dotted quarter note A4. Measure 120 has a dotted quarter note A4, a quarter rest, and a dotted quarter note B4.

121

Two staves of music. Staff 1 (treble clef) contains measures 121 and 122. Measure 121 has a dotted quarter note G4, a quarter rest, and a dotted quarter note A4. Measure 122 has a dotted quarter note A4, a quarter rest, and a dotted quarter note B4. Staff 2 (treble clef) contains measures 121 and 122. Measure 121 has a dotted quarter note G4, a quarter rest, and a dotted quarter note A4. Measure 122 has a dotted quarter note A4, a quarter rest, and a dotted quarter note B4.

123

Two staves of music. Staff 1 (treble clef) contains measures 123 and 124. Staff 2 (treble clef) contains measures 123 and 124. Both staves show a melodic line with eighth and sixteenth notes, including a triplet in measure 123. Measure 124 features a whole note chord.

125

Two staves of music. Staff 1 (treble clef) contains measures 125 and 126. Staff 2 (treble clef) contains measures 125 and 126. The melody continues with eighth and sixteenth notes. Measure 126 ends with a whole note chord.

127

Two staves of music. Staff 1 (treble clef) contains measures 127 and 128. Staff 2 (treble clef) contains measures 127 and 128. The melody continues with eighth and sixteenth notes. Measure 128 ends with a whole note chord.

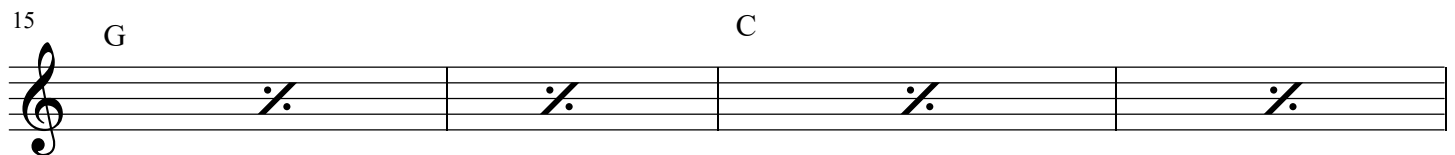
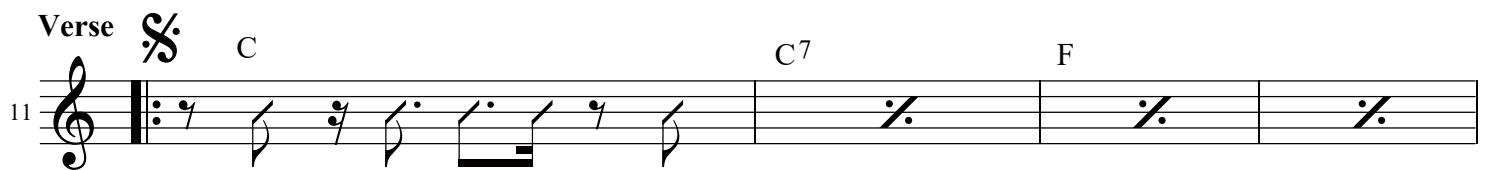
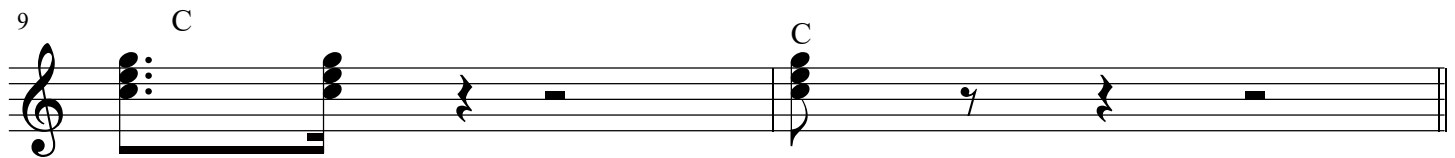
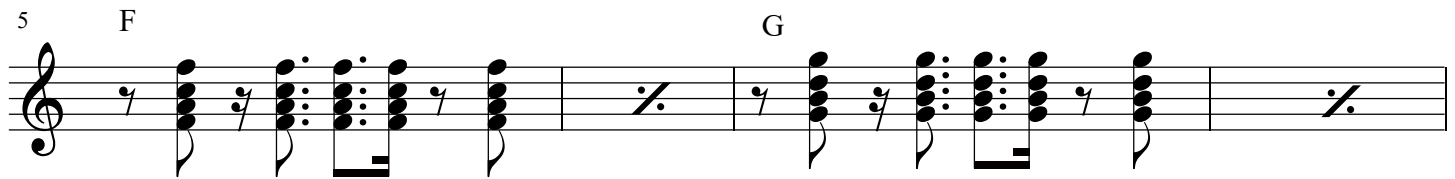
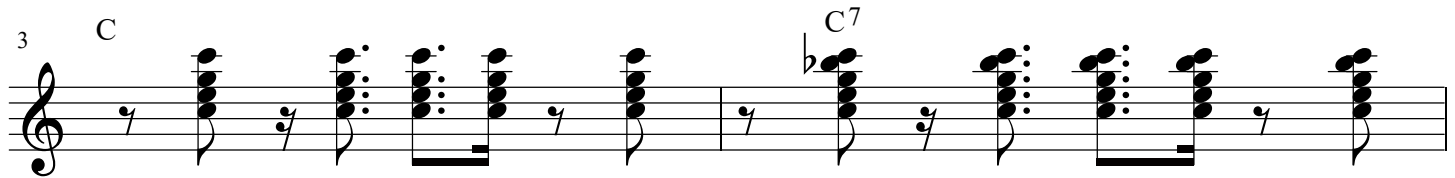
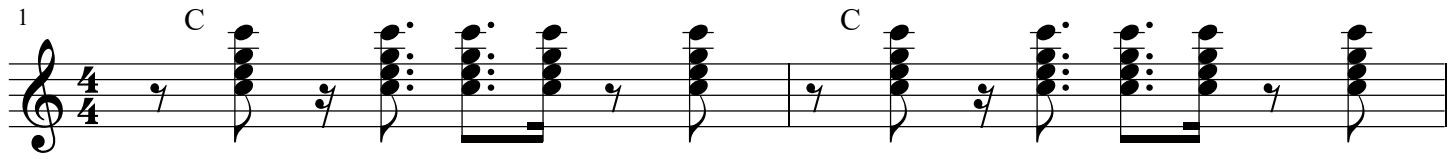
129

Two staves of music. Staff 1 (treble clef) contains measures 129 and 130. Staff 2 (treble clef) contains measures 129 and 130. The melody continues with eighth and sixteenth notes. Measure 130 ends with a whole note chord.

Don't You Ever Lose It

Michael Drake

Guitar



19

C C⁷ F

23

G C

Chorus

27

G C

31

G C

35

F G

39

C 2 3 4

To Coda ☼

Play Repeat on D.S

43 **Play 4x's**

C C⁷ F

47 **Play 4x's**

G G C

Chorus

75 G C

79 G C

83 F G

87 C **D.S. al Coda**

2 3 4

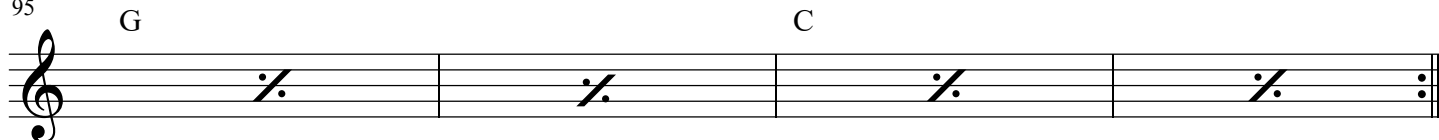
Play Repeat on D.S

Verse Φ **Coda**

91

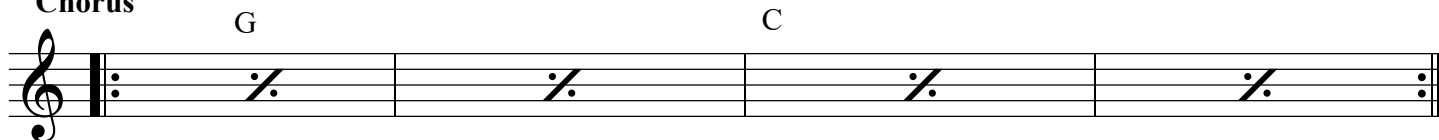


95

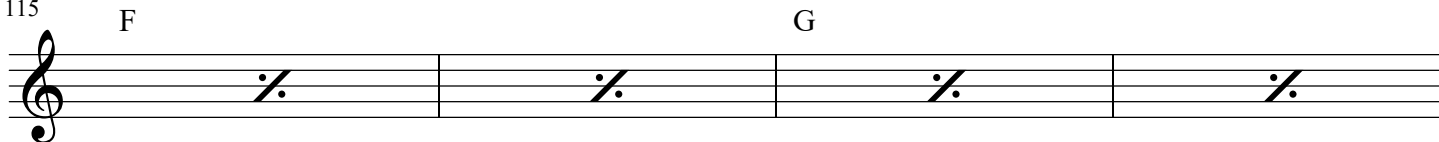


Chorus

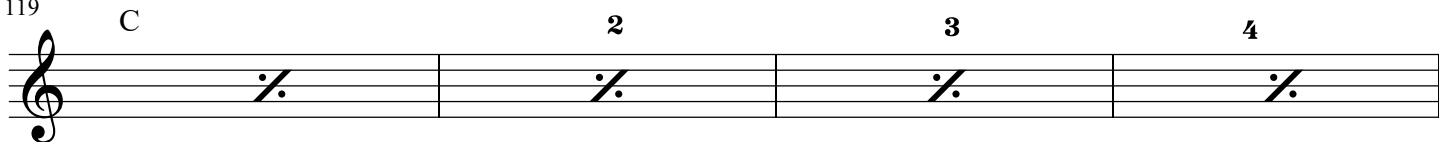
107



115

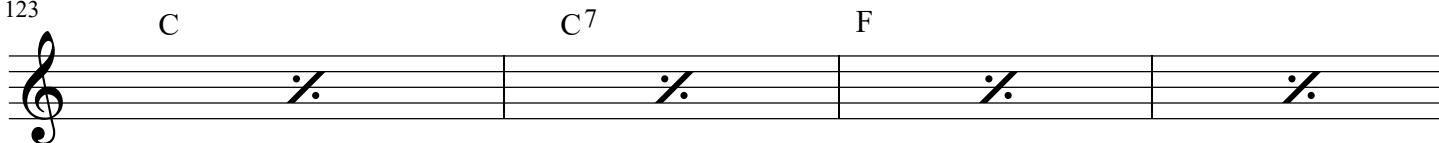


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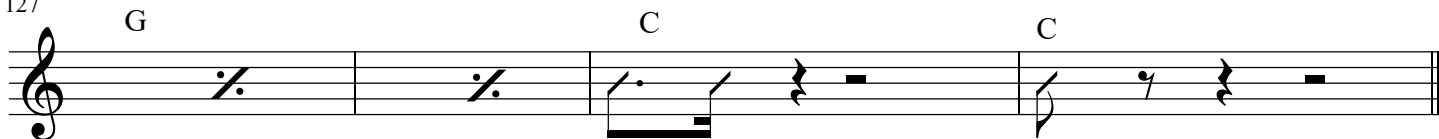


Intro

123



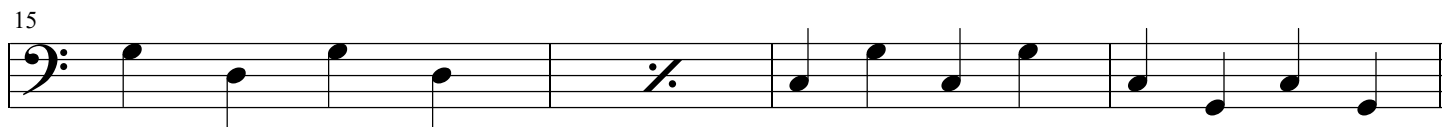
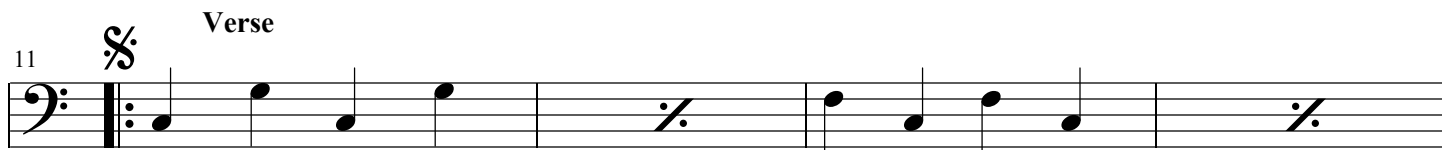
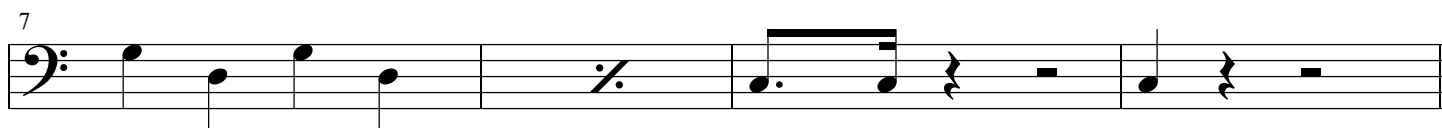
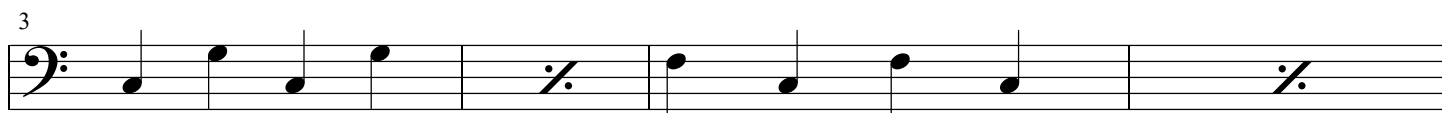
127



Don't You Ever Lose It

Bass

Michael Drake



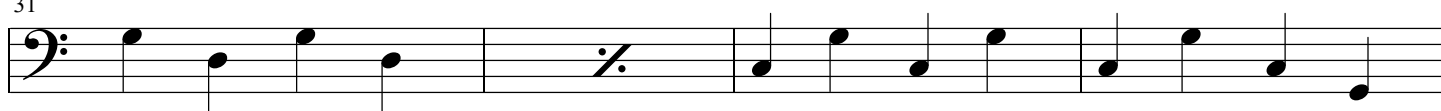
24

**Chorus**

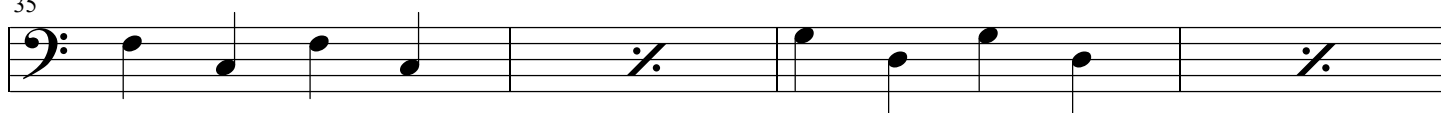
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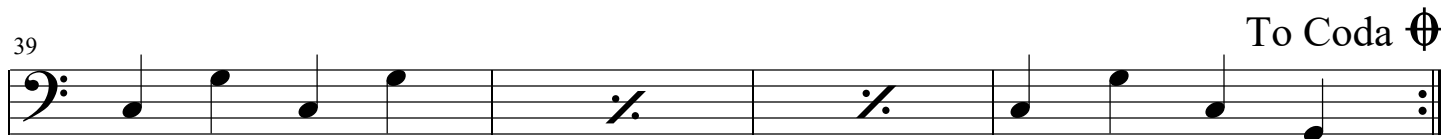
31



35



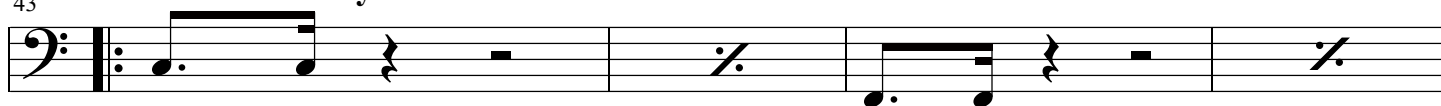
39



To Coda ⌘

Play Repeat on D.S.

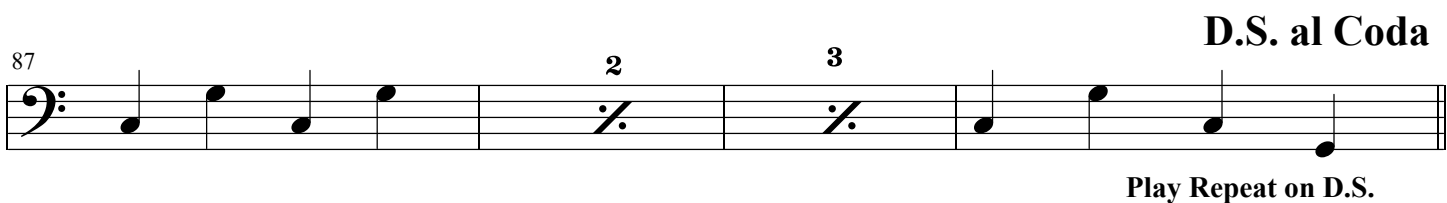
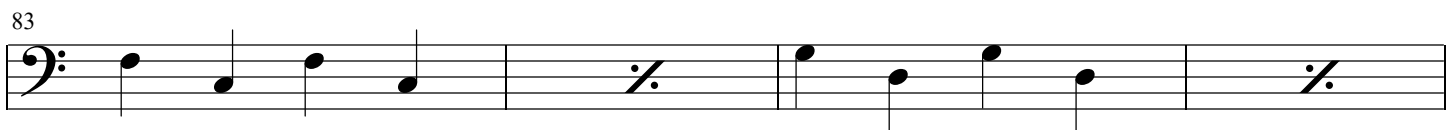
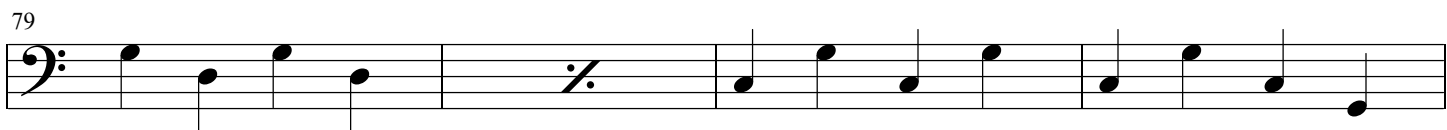
43

Play 4x's

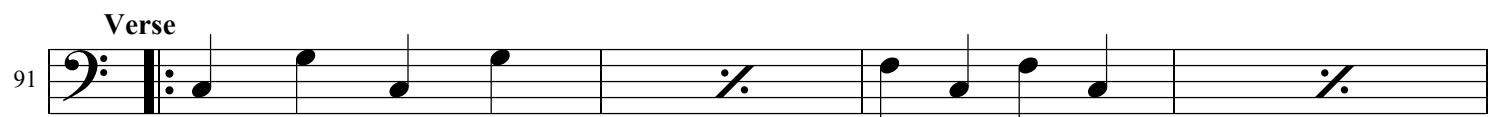
47

Play 4x's

Chorus

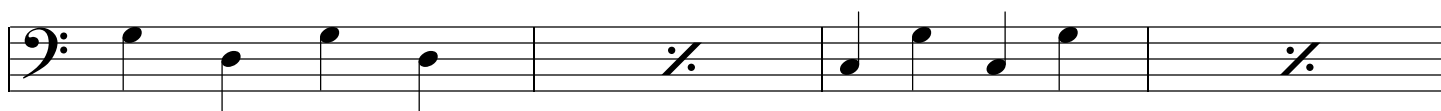


⌘ Coda

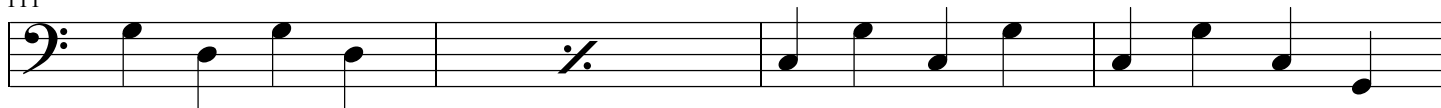


Chorus

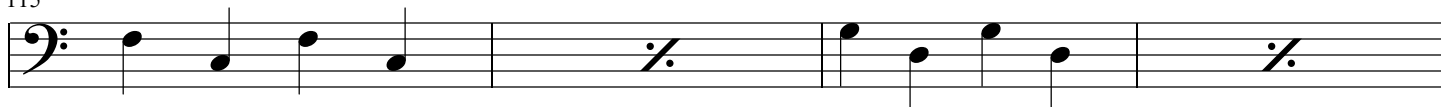
107



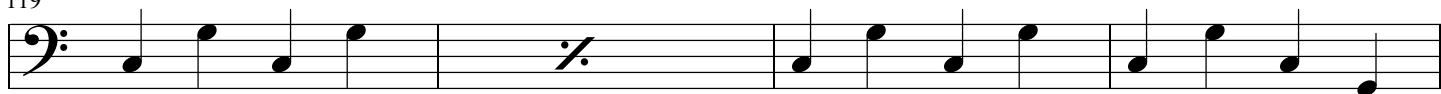
111



115

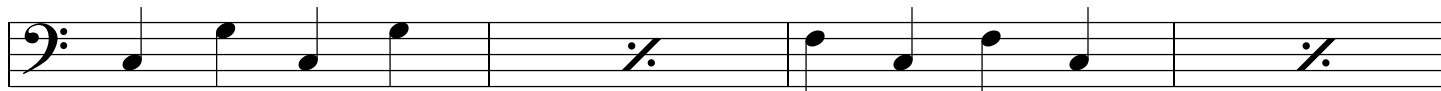


119



Intro

123



127



Don't You Ever Lose It

Drums

Michael Drake

Ride

1

1 2 3 4 5 6 7 8 9 10 11 12

Intro Ride

3

3 4 5 6 7 8 9 10 11 12

7

7 8 9 10 11 12

Verse

H. H. %

11

11 12 13 14 15 16 17 18 19 20 21 22

15

15 16 17 18 19 20 21 22

19

23

Chorus Ride

27

31

35

To Coda \oplus

Intro Ride

39

Play Repeat on D.S.

Play 4x's

H. H.

Breakdown

43

43 44 45 46

47

Play 4x's

47 48 49 50

Chorus Ride

75

75 76 77 78

79

79 80 81 82

83

83 84 85 86

Intro Ride

87

D.S. al Coda

87 88 89 90

Play Repeat on D.S.

⊕ Coda

Verse H. H.

91

95

Chorus Ride

Play 4x's

107

Intro Ride

123

127

5

6

Play thru